Kingsway Infant School- Art and Design Overview

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Aims The national curriculum for art and design aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Concepts (NC)	Drawing		Painting		Sculpture		Other art, craft and design techniques
Threads (School)	colour	texture	line	shape	form	space	pattern

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	Topics	Topic Vocabulary	Artists	
Year 1	**Spirals** To explore to draw lines and shapes using different mediums such as pencil, oil pastels, chalks To use different techniques to create a new effect such as smudging	lines shapes medium blending smudging mark making observation warm and cool colours	Molly Haslund	Drawing Painting
	Exploring watercolours To explore water colours techniques and learn to create different lines with different brushes. To name primary colours and explore colour mixing.	stroke wet in wet splatter brush line visual note reflect	Emma Burleigh Paul Klee Eric Carle	Drawing Painting
	Making a bird To understand we can turn a drawing into a 3D object To make an observational drawing using different mediums To use a combination of two or more materials to make sculpture	shapes shade texture three dimensional fold tear crumple manipulate sculpture sculptor rubbing collage	James Aubudon Ernst Haekel Andrea Butler	Drawing Sculpture Printing

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Year 2	**<u>Explore and draw</u>** To practise drawing techniques, explore patterns and tones To use different grades of pencils **<u>Mono Printing</u>** To explore the quality of lines, textures and shapes To explore simple mono print techniques using ink and carbon paper	continuous line pattern composition roll print wax copy observation detail monoprint skill sketching shading	Rosie James Alice Fox Xgaoc'o X'are Leonardo Da Vinci	Drawing Printing
	<u>Be An Architect</u> To explore architects and understand how they design buildings To explore manipulating materials, reshape and fasten them together To use different construction techniques such as cutting, sticking and tying To reflect back on the design and make suggestions to improve work **<u>Expressive Painting</u>** To recognise primary colours and mix secondary colours To use acrylic paint and brush marks to create expressive work	architecture design landmarks model theme attach	Hundertwasser Vincent Van Gogh Cezanne Marela Zacarias Charlie French	Drawing Sculpture Painting

	<u>Stick Transformation Project</u> To use drawing to make a visual plan To use a variety of materials to transform my objects To cut materials with simple tools and fasten materials together **<u>Music and Art</u>** To use mark making skills responding to music To draw inspired by music To create musical instruments using construction materials	material creative form - dimension	Chris Kenny Wassily Kandinsky Tomoko Kawao	Drawing Sculpture

Opportunities for personal development:

- Breakfast club- drawing/ colouring
- Lunchtime- drawing/ art with natural materials
- After school club- sketching and art club
- Art Week
- One World Week
- Book cover design competition
- Outdoor classroom days
- Christmas card Art Project
- Christmas decorations
- Christmas card/ Easter Card/ Mother's Day card/ Father's Day card
- Calendar making