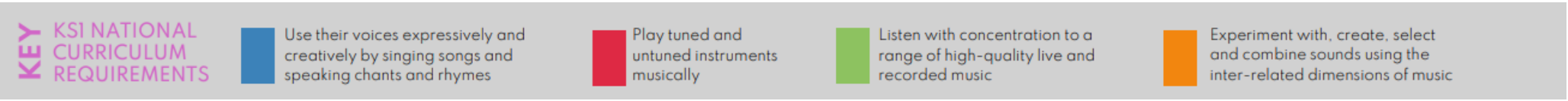
Kingsway Infant School – Music Overview

Purpose of study:

In primary music education, the curriculum is designed to develop pupils' knowledge and skills across various musical learning opportunities, including through listening, performing, creating, and communicating. These foundational elements are crucial for building musical proficiency and appreciation.



Listening: Pupils should appraise a wide range of high-quality live and recorded music, helping them to develop critical listening skills and an understanding of different musical genres and styles.

Performing: Pupils will learn to play and sing, focusing on developing control and technique. Regular practice and performance opportunities help build confidence and proficiency in musical expression.

Creating: Pupils need opportunities to improvise and compose, encouraging creativity and the ability to express themselves through their own original musical ideas.

		Topic Vocabulary
Year 1	Term 1: Move to the beat To maintain a steady pulse To follow musical instructions To identify the pulse in two contrasting pieces of music To recognise and respond to changes in tempo To maintain a steady pulse through movement To play a steady pulse using percussions instruments To play a steady pulse using untuned percussion instruments To begin to recognise the difference between pulse and rhythm To explore pulse and rhythm through movement To identify the rhythm of words and explore rhythm through movement To copy simple rhythmic patterns To copy rhythmic action patterns	Pulse Rhythm Beat Tempo Dynamics

Kingsway Infant School – Music Overview

	To create musical patterns using longer and shorter sounds	
	Term 2: exploring sounds To recognise changes in tempo To explore how sounds can be changed To create different sounds using voices and instruments To perform songs with expression To explore vocal timbre To explore instrumental timbre. To create vocal and instrumental sound effects To perform a sequence of motifs using instruments To control dynamics using voices and instruments To create notation to represent sounds To create a sequence of sounds To play an instrument whilst following a graphic score	Timbre Dynamics Pitch Articulation Texture
	Term 3: high and low, exploring pitch To use movement to respond to changes in pitch To recognise and imitate high and low sounds To listen and recall a sequence of high and low sounds To improvise a two note melody To imitate changes in pitch To play and sing melodies that move up and down by step To create sound effects using voices and tuned percussion To accompany a song using tuned and untuned percussions To imitate changes in pitch To compose melodies using higher and lower notes To prepare songs for a performance To follow simple performance directions.	Pitch Rhythm Timbre Articulation Pulse Structure

Kingsway Infant School – Music Overview

Year 2	Term 1: Time to play – exploring pulse and rhythmic patterns To maintain a steady pulse To recognise and respond to musical instructions To use actions to identify the first beat of the bar To play rhythms to a steady pulse To copy rhythmic and melodic patterns To play rhythmic patterns To explore rests in music To compose and perform a simple rhythmic ostinato To combine simple rhythm patterns To identify beats in a bar To compose four beat sound patterns To identify patterns in music	Pulse Rhythm Tempo Timbre Structure
	Term 2: Musical moods and pictures To recognise how songs can communicate different moods To recognise and describe changes in musical mood To begin to control dynamics To vary tempo, dynamics and timbre to communicate a mood To use symbols to represent instrumental or vocal sounds To use symbols to represent instrumental or vocal sounds To identify and control dynamics To create and perform a series of weather sounds To recognise different musical timbres To create a musical story using appropriate timbres and dynamics	Articulation Dynamics Tempo Timbre Texture
	Term 3: Patterns with pitch – exploring pitch and melody	Pitch

Kingsway Infant School – Music Overview

	To use movement to respond to changes in pitch To pitch match simple phrases To identify high – mid and low pitch sounds To identify changes in pitch To recognise and describe changes in pitch To imitate and describe changes in pitch To sing pentatonic songs To compose simple pentatonic melodies To play and sing melodies that move up and down by step To perform songs with instrumental accompaniment To compare songs on a given theme	Rhythm Texture Timbre Ostinato Melody Dynamics Articulation

Opportunities for personal development:

- Choir
- Weekly singing assembly
- Christmas carols concert
- Harvest singing performance in Leavesden Hub
- Christmas singing performance in Leavesden Hub
- National anthem sung at sports day
- Music playing outside at lunchtime
- Pantomime
- Drumming in one world week